



Acoustic guitar

Note that the microphone kits does not work alone and they need an interface inside BOX, MK ONE or MSK2 corresponding to Work.

The AirBag-C is a new type of contact mic.



The sound is true to the instrument and respect the natural shades of the musician with precision in all games.

It have the sound of a microphone and the feedback resistance of a pickup which allows high levels in PA front and on stage.

You can easily use it in an amp, apply effects, loops ...

You can move without the sound changes ...

A unique acoustic sound for a contact mic.



Mounting an inside C in a guitar



The AirCapt is a very small microphone with a design studied to be placed closer to the sound source. More gain, less feedback. Particularly suitable for acoustic stage, it reproduces very naturally and faithfully the sound of your instrument with precision, dynamics and allows comfortable level on stage. You can move, without a microphone stand. This type of microphone is designed to work in a professional environment with wedges.



This is a very good choice in mono or stereo for acoustic guitars.

Two microphones placed in opposition bass / treble guarantee maximum sound power, opportunity management, stereo spatialization, a full and wide sound for acoustic configurations.



Microphone kit ACJ

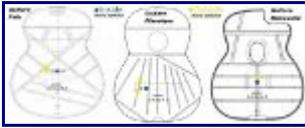
The combination of this two complementary type of microphones on a classical guitar playing on the electro scene, optimize the sound in any situation by bringing power and respect of acoustics.

With the MSK2 + ACJ or ACPJ, the contact mic gives you the power front / stage, high accuracy at low and medium frequencies, the dynamics, micro air brings you close to the reverberations of the instrument, details of play the air, the fineness of acute ... For situations that require high levels on stage and in front with a search for his true to the acoustic instrument.

The contact mic is not appropriate with broken saddles.



Gypsy guitar



Maurice Dupont adopts ISCHELL systems

Vidéo of Daniel Givone

Vidéo of Kevin Goubern

Romane used the MK ONE C to record his last CD "Roots and groove live au Sunset"

- [Notes](#)
- [Contact mic](#)
- [Contact +Air](#)

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The combination of the two types of microphones complements and optimizes the sound in any situation by bringing power and respect of acoustics.

With the MSK2 + ACPJ the contact mic gives you the power front / stage, high precision bass, midrange, dynamics. The aerial mic brings you details of the game, the air, the fineness of acute ... For situations that require high levels on stage and in front with a search for his true to the acoustic instrument.